

## 2<sup>st</sup> Hélianthe's Composition Contest rules

For all information please see the web site: <http://concours.ensemblehelianthe.fr/fr/>

1. The contest is open to all composer without age limit (professionals, non-professionals or students) including students for composition's classes. The contest goal is to promote and prime original music.
2. The deadline for the composition submission is April 1<sup>st</sup> 2018 at midnight. Each candidate will have to register previously online or by mail and pay the inscription fees. The fee is 10€ per music registered. The fee can be paid by a check payable to "Concours Hélianthe" or by bank transfer or a Paypal link sent by the contest for those who live outside EU.
3. All music pieces will have to be free from publishing rights during the entire time of the contest which means from April 1<sup>st</sup> 2018 to July 1<sup>st</sup> 2018.
4. Each music piece needs to be linked to another artistic discipline (Dance, dramatic arts, plastic arts, cinema, literature, etc.). The nature of the link is free.
5. The music piece presented needs to be for alto saxophone in solo or with accompaniment within the following list:
  - a. Audio record (format .wav or .mp3 with a mandatory reduction to stereo for format in 3 or more channels)
  - b. Video (format .avi, .mp4 or .webm)
  - c. One picture or more (format .jpg) or slide show (format free office or open office)
  - d. Piano
  - e. Percussion
  - f. Second alto saxophone,
  - g. One dancer (boy or girl)
  - h. One actor or actress
6. The maximum number of performers on stage must not exceed 2 musicians and 1 dancer or comedian. The total number of interpreters on stage is 3.
7. The music piece needs to be playable by a student at the end of the second cycle maximum (1 to 6 years of instrument) which is equivalent to ABRSM level 1 to 5. **If the difficulties prevent the student to play, and / or the accompanist, the piece will be excluded.** The difficulty assessment will be done by the preselection board of examiners. No minimal difficulty defined.
8. The maximal duration should not exceed 4 minutes. It's possible to have several movements.
9. Candidates have to send by email or mail (see addresses on the web site) a handwriting version or a version from composition software, including all relevant documents to play their piece. The handwritten document has to be readable otherwise the music piece could be excluded. **The Saxophone parts should be written in transposed sound.**

10. A notice is mandatory for each music using non-conventional signs (advance technic, graphic writing, etc.)
11. Music paper and annex documents should not refer in any way to the compositor. The compositor should not be identifiable. The preselection phase is anonymous so the composer will be identified by the name of their piece.
12. The preselection board of examiner is charged to select the ten final music papers (maximum) will be composed by group Hélianthe and recognize musical expert. The board will announce the preselection results on June 2018, the location to be determine later. On that occasion, the music preselected will be created and register by the musician from the Group Hélianthe. The board decision is final. All appeal should be submitted in writing within 5 working days after the results announcement.
13. The final selection will be submitted to partner, (saxophone class and sponsor) via web based platform. They will have until Monday June 1<sup>st</sup> 2019 midnight to vote on the web site via their user account.
14. To be a partner, the classes will have to pay a registration fee fixed as follows: € 30 from 1 to 20 students and € 50 above 20 students. This registration fee will give them the access to all record, to the music score and to all annex documents needed to play the final music. The two pieces with the maximum vote from the partners classes will receive 1<sup>st</sup> and 2<sup>nd</sup> prizes. Each student and each teacher have one vote.
15. Will be define as sponsor each physical or moral person which contribute to the success of the contest. Sponsor will have access to the record of the pieces. The piece selected by the sponsor will receive the sponsor prize.
16. In case of equality, the group Hélianthe will decide the winner.
17. The final results will be presented during a ceremony on June 2019. The Laureate will be invited and they travel expense will be reimburse up to 200€ based on justification (receipt will be required). Three awards will be distributed:
  - a. 1<sup>st</sup> Prize: original music order (value 1500€) for a minimal duration of 10 minutes.
  - b. 2<sup>nd</sup> Prize: original music order (value 800€) for a minimal duration of 7 minutes.
  - c. Sponsor Award: original music order (value 800€) for a minimal duration of 7 minutes.
18. The detail of those orders will be defined in agreement with the laureates.
19. The presentation of those music pieces will be done within the organization of the 3<sup>rd</sup> Hélianthe's composition contest.
20. The awarded pieces, will be publish within Selmer's collection by Robert Martin.
21. The finalist pieces stay the entire properties of their authors which authorize their interpretations and diffusion on all support and by all partners during the duration of the contest (April 1<sup>st</sup> 2018 to July 1<sup>st</sup> 2019). The performance rights will be under the responsibility of the organizer of each session of the contest. All production within the contest should be free.
22. An edition of the finalist piece will be proposed to their author by MD Publications (<http://www.mdpublications.fr/fr/>).